

Old policies challenged University may expand recruitment

by Virginia Ryan
Hatchet Staff Writer

While the lower than expected enrollment at GW this year has been cited as one major reason for the sweeping University-wide tuition hike, officials disagree on steps the University will be taking to heal the enrollment problems through high school recruiting.

Terming the University's recruiting program "conservative," Robert Johnson, assistant director of Undergraduate Admissions in charge of recruiting, said his office is implementing no new procedures to recruit students to GW. Johnson said, "There is no pressure from the University to recruit more students."

But George Stoner, associate director of the Admissions Office, said the University is looking for new ideas, meeting each week and "constantly probing" for new ways to reach prospective students.

Stoner, however, said pressure for increased ways of reaching prospective students "is coming from all quarters."

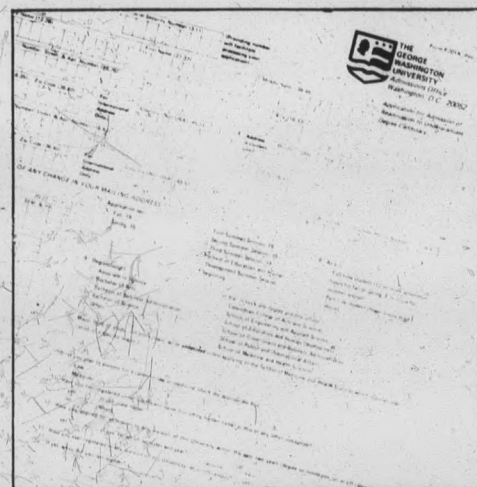
ters."

GW Provost Harold Bright said if there is not adequate recruiting pressure now, there will be soon. "As far as Bob (Robert) Johnson saying there is no pressure, there's going to be."

But, despite the tuition hike for next year and another one projected for 1982-83, the Admissions office is sticking with its current practices of undergraduate recruitment in areas and high schools where GW has traditionally attracted students. Johnson said the Admissions office operates the program on a "cost efficiency" basis.

The theory behind this is to recruit only students whose chances of being accepted (and chances of actually attending GW) are high. Sometimes this means that entire high schools are overlooked by the admissions staff. But, according to Johnson, it cost an average of \$75 to \$100 last year for a counselor to visit each high school, whether the visit was for a college fair, or to visit with students on an individual basis.

(See ENROLLMENT, p. 16)



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CEW criticized by alumni

by Larry Levine
Hatchet Staff Writer

Alumni and former staff members of GW's Continuing Education for Woman Center (CEW) have expressed concern over the direction the program has taken in the past year, concern apparently sparked by the resignation of an assistant dean more than a year ago.

Following the resignation of Joan True, who held the post for just three months, changes were made that may have redirected and, according to former staffers, harmed the entire focus of the 17-year old program.

"The focus has changed," said program creator and retired CEW assistant dean Ruth Osborn. "Feedback from past and present students is that things are not going well."

Osborn had created the (See SMITH, p. 14)



photo by Richard Ellis

Bob Tallent, the seven-year men's basketball coach who was fired yesterday after completing a dismal 8-19 season, is shown pacing the court during a recent home game.

Tallent released as Colonial head basketball coach

by Chris Morales
Sports Editor

GW men's basketball Head Coach Bob Tallent was fired yesterday by Athletic Director Robert K. Faris, just one day after the Colonials were eliminated from the Eastern Eight conference playoffs in the first round, completing a dismal 8-19 season.

In a statement issued by the Smith Center last night, Faris said the decision to fire the seven-year coach was not based on personal animosity, but on Tallent's inability to produce a consistent winning team. No successor has been named.

Tallent was unavailable for comment.

Tallent, who played for the Colonials during the 1968-69 season and was fifth in the nation in scoring, concluded his second losing season in the last three

years with an 84-78 overtime loss to Duquesne University Tuesday in Pittsburgh. The team's 8-19 finish is the worst since 1967-68.

In the statement, Faris said, "Our basketball program is moving in the wrong direction, and we felt a change was necessary at this time." Faris added, "This season has been most disappointing, especially the nine losses on our homecourt."

Reached for comment last night, Faris said the Colonials' poor performance in post season play weighed in the decision. (See TALLENT, p. 16)

'Morton Shapiro' confesses to JEC GWUSA senator-elect David admits role in election fraud

by Charles Dervarics
Editor-in-Chief

A GW Student Association (GWUSA) senator-elect has admitted playing a major role in creating the fictional "Morton Shapiro" character that was elected to the GWUSA senate from the Engineering School two weeks ago.

Oscar David, senator-elect from the School of Government and Business Administration (SGBA), said yesterday that he, along with two other students, Greg Barker and Ted Bauer, were the principal figures behind "Morton."

David's admission follows an intense week-long investigation by the Joint Elections Committee, who did not know "Morton" was a fake until Barker anonymously called the GW

Hatchet last week to say that "Morton" did not exist.

The group's escapades caught the attention of the GW community after "Morton" had a fake student ID number, a fake phone number and a fake Georgetown address. He also wrote his name on an election petition, got his name on the ballot, and won one of the two Engineering seats. "Morton" ran uncontested.

"It was never any of our intentions to make any persons look bad or make the University or any organization look bad. If that has occurred, we deeply regret it and hope that those persons who feel offended will realize this," Barker said.

Kenny Goodman, JEC chairperson, said the three committed "definite rules violations" of

the Statement of Students Rights and Responsibilities, including falsification of records, that could have resulted in the students being prosecuted and possibly dismissed from GW.

The JEC, however, will take no legal action against the three, he added.

Goodman said he, two other students and Claudia Derricotte, director of the Student Activities Office, questioned David last week after the JEC found out that David was overheard saying Morton Shapiro would be unable to attend the original candidates meeting. David at that time denied any involvement in "Morton," Goodman said.

(See MORTON, p. 16)

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21st Street
frequents D.C.
nightclubs
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Colonials
eliminated
from playoffs
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Students hit the Hill

GWUSA lobbies for student aid

by Catherine Eld

Hatchet Staff Writer

While the effects of the Reagan administration's proposed budget cuts on the Higher Education Bill will be announced March 10, the GW Student Association (GWUSA) has begun a mail campaign to members of Congress and is planning a Student Lobby Day on Capitol Hill as part of their efforts in support of the bill.

Ron Collins, chairperson of the GWUSA Lobby Task Force, said the lobby task force is now "primarily working on the financial aid cutbacks proposed by the Reagan administration."

Many students do not realize how the cuts will effect their financial aid "and we are trying to make it as highly visible as possible," Collins said.

"You have to get students motivated, and that's what we're doing," he added.

Collins said approximately 900 students have signed letters asking members of Congress to "recognize the importance of the financial aid cutbacks," he said. "But with a campus of 16,000

students, that's not much," he added.

"If we can get Congressmen to realize who will be hurt the most by the budget cuts, then they will take that into consideration before voting on them," Collins said.

Members of Congress must realize, he added, if they do not provide student financial aid now, they will be handing out unemployment benefits and welfare to people who were unable to attend college later.

"If you are on financial aid," Collins said, "it is in your best interest not only to write (members of congress) and to call, but also to go to Capitol Hill."

He said he is expecting 40 to 50 students to attend Student Lobby Day on Capitol Hill.

The fate of the Higher Education bill will be one topic of discussion at the Fourth Annual Secretary Conference, a meeting of student leaders from across the country to discuss common problems. The conference is being hosted by GWUSA and will begin tomorrow. For further information call 676-7100.

Fire damaged lounge remodeled

by Karin Grueterich

Hatchet Staff Writer

Thurston Hall's fifth floor lounge is undergoing a \$5,200 remodeling job in the aftermath of the fire last month that destroyed the room and caused smoke and water damage to the floor.

According to David H.

McElveen, associate director of housing, the lounge will be restored to look "very close to the way it looked before" the Feb. 6 blaze.

With the exception of a new style of door, the furnishings will be reasonable facsimiles of the fire-damaged originals. The color of the lounge will remain the

same; the restoration will include new pieces of furniture, windows, a new ceiling and rustic-brown carpeting.

Expenses for the repairs will be taken out of the University's "operational budget," McElveen said. The hall account, which ranges from \$400 to \$500 each fiscal year, will be used for the funding.

Since an insurance claim for fire damages would only result in a \$100 return, the University did not take out a claim. Therefore, the money in the hall accounts will be used to restore "what we think is necessary," Ann E. Webster, director of housing, said.

The adjacent kitchen also suffered smoke damage, but only needs to be cleaned up, McElveen said.



Participants in Friday's Egg Drop contest inspect various devices used to protect raw eggs from a five story drop.

Rubber-ized egg uses friction to win 6th annual egg drop

Eileen Hart, a senior majoring in Engineering, won the sixth annual GW Egg Drop contest Friday when her cylindrical structure safely transported a raw egg from the roof of Tompkins Hall to the ground.

Hart's winning design took 3.77 seconds to reach the ground, a distance of 66 feet, nine inches.

According to Hart, she used principles of friction to protect the egg during the fall. The inside of the tube was covered with a rough fabric, and the egg wrapped in a rubber contraceptive device. The friction between the two surfaces prevented the egg from sliding down the tube on impact and breaking.

Second place was claimed by Jacques Martinod, who reportedly used pieces of a cake baked by his mother to protect the egg.

The egg drop was one of the final events in National Engineer's Week, which ended last Saturday with the 51st annual Engineer's Ball.

-Welmood Bouhuys

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Danny: Get well soon. -WB

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*Have a happy
Spring break.*

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out March 19*

University offers loans to work-study students

The University's Financial Aid Office is awarding loans up to \$900 to students who have lost their work-study positions as a result of the recent funding crunch that put an end to work-study for the semester.

"Anybody is eligible, as long as he had work-study and lost it as a result of the loss of the funds," Eileen Houser, coordinator of the work-study program, said.

The loan program has remain all but unused, though, as only one student has applied for the loans, Houser said.

GW Student Association President Jonathan Katz said, "Students don't take advantage of the program because they don't know about it." Katz said a problem the program has faced has been a lack of attention from the University's administration.

According to Houser, the loans will be publicly advertized with notices. "We're going to post a sign outside of the office ... I'm in the process of doing that now."

After obtaining the loan, the recipient is expected to pay the University back in six months at seven percent interest, half of the national interest rate.

Katz concluded that the University is merely breaking even on the loan program.

-Karin Grueterich



Speaker in the house?

photo by Chuck Merrill

Swiss diplomat Juerg Leuter, the Deputy Observer of the Organization of American States, said in a speech in the Marvin Center last night that neutral Switzerland and Austria serve as a buffer between NATO and Warsaw Pact nations to preserve Europe's balance of power.

Trustees cut scholarship regulations

GW students who receive Board of Trustees Scholarships will no longer be required to carry a full-course load each semester, which is presently an eligibility requirement for the scholarship.

The measure is one of the nine points included in the GWUSA resolution "recognizing the necessity" of the tuition hike.

Originally, President Lloyd H. Elliott rejected the proposal. According to Elliott, the measure would increase the over-all costs of both the student and GW by lengthening undergraduate years of study.

Trustee scholars will receive a stipend for eight semesters as long as they don't carry less than 12 semester hours. The measure also allows students to use college-credit earned during high school to achieve the 120 credit hours required to graduate. -Darlene Siska

GW not severely affected by assessment jump

by Welmoed Bouhuys

Hatchet Staff Writer

Despite the recently-disclosed 69.4 percent increase in property tax assessment values in the Foggy Bottom area over the past year, University officials say GW will not be severely affected in its extensive land holdings or through a shortage of off-campus housing facilities.

According to University Vice President and Treasurer Charles E. Diehl, "The impact for the rental property is zero."

The increased values could affect off-campus housing in the form of increased rent. However, according to David H. McElveen, associate director of GW Housing, D.C.'s strict rent control laws will be able to prevent local rents from skyrocketing.

Although the higher assessment value will raise property

taxes, Diehl said that in buildings the University leases, there is a clause that stipulates the lease must pay any tax increases. Property used by the University for academic purposes is not affected by the increased assessment, because GW pays no taxes on those buildings.

According to Diehl, the clause is present in the leases for the Edison and Henry buildings, GW-owned office buildings on Pennsylvania Avenue, as well as in the lease for the Lenthall Houses on 21st Street and for property owned by GW on 14th Street.

The leasees pay the added tax either to the University along with their rent, or directly to the D.C. government.

Although the value of University property increases with the new assessment, Diehl said, it will not change the University's financial position. "The (University's) books

(See ASSESSMENT, p. 16)



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Editorials

New beginning

The firing yesterday of men's basketball Head Coach Bob Tallent, whether justified or not, affords the GW program an opportunity to begin again.

The men's basketball program needs better media coverage, better student support, possibly more recruiting money and more blue chip recruits. But it also needs a winning attitude.

Now that the head coaching position has opened up, the University should look to someone from the outside - someone who has college-level experience in a winning program with quality coaching. Assistant coaches at fine basketball schools like the University of Maryland, the University of North Carolina or the University of Virginia, would relish the chance to head coach at a school that can only improve next year with new recruits waiting in the wings.

Another factor that should be considered is developing some type of program for helping quality athletes come to GW who may not have the necessary entrance requirements. At Georgetown, quality athletes are admitted who are under the school's admission levels, yet they are given the summer before their first year to bone up on grades and are tightly screened during their careers to maintain credible academic averages. Something like this should be instituted at GW.

Student and alumni support for the basketball program, like most other GW sports, is not at the level it should be. A winning attitude begins at home too, and increased support will help the program.

Quality basketball programs help give schools prestige. Through efforts to re-evaluate the program, basketball can help give GW the recognition it deserves.

Change policies

Even after GW's sweeping tuition hikes were attributed in part to low enrollment, GW officials seem content to continue to confine recruiting to the so-called "Amtrak corridor" of the Northeast.

But, with recent trends in education in mind, GW can no longer remain content with its limited recruiting program; if the University does not go outside its traditional boundaries for recruitment, an uncertain financial and academic future is imminent.

With its current short-sighted program, low enrollment must be expected - the baby boom is over. The University must realize this, and invest in increased funding for an expanded recruiting program.

The University must come out of its shell and initiate a much expanded recruiting effort in D.C., neighboring and far away states. Recruiting must not be limited to the traditional students, though. There is a storehouse of non-traditional students, including minorities, the handicapped, and adults who want to continue an education that they left off years ago.

GW has the quality academic program to draw more students. But we cannot expect them to come right to us, it's about time we go to them.

The GW Hatchet

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Natalia A. Feduschak

Union Station bound in red tape

Bureaucracy. It takes its toll on the best of us. Sometimes, though, it gets out of hand and causes irreparable damage.

After heavy rains flooded over Union Station last week, the 73-year old structure became the latest victim of Congressional bureaucracy.

Union Station desperately needs repairs. But because Congress and bureaucratic red tape have been unable to decide what to do with it in the past 13 years, the designated national landmark has been slowly deteriorating. The structure now faces an uncertain future.

Last year Congress allotted \$11 million to repair the roof and other structural problems at Union Station. Total cost for the restoration of the historical landmark is estimated at \$40 million. But to date, the money has not been appropriated. Waiting a year or more to appropriate money for a building that needs immediate attention is ridiculous. We should question the government's dedication to restore the station. The record has not been impressive.

While many Congressmen now worry about the future of Union Station and are currently involved in massive emergency meetings to save the building, they seem to be missing the core of the problem - themselves. Had Congress cut through the bureaucracy, acted immediately and made sure that repairs at Union Station were made when necessary, the station might not be in trouble today.

But even with Congress's irresponsibility, Union Station does not have to meet its end. There are several things that we, as citizens, can do to help

restore the building and prevent other national landmarks from meeting the same fate.

The public should petition to their Congressmen asking that the money that was appropriated for the repairs at Union Station be used immediately to clean up the damage inside the building. A fund to restore Union Station to its former grandeur before Congress got involved should be started. People eventually could come in and help clean up the inside of the station when the building was declared safe by the National Park Service.

Most importantly, the public must have a greater say in what capacity Congress can intervene in the restoration of historical landmarks in the future.

Are these suggestions realistic? What will motivate the public to work to save Union Station? Perhaps if people realize that Union Station represents a bygone era, they will feel compelled to save a part of this nation's past. In a city that is acclaimed for its historical landmarks, we cannot let a landmark such as Union Station perish because of poor Congressional management.

It seems unlikely that the new Reagan administration will appropriate more money than needed to renovate Union Station. The majority of the responsibility, then, lies with the public to restore Union Station.

Congress, however, must recognize that it must stop hitting the bureaucratic ball back and forth. Hitting the ball back and forth never helped anyone but Bjorn Borg.

Congress wasn't meant to win the Wimbledon.

Natalia A. Feduschak is editorial page editor of the GW Hatchet.

Americans ignorant of terrorism

Experientially, Americans do not know terrorism.

This is not to say that we have not been educated as to who its instigators are, and the atrocities that characterize it. On the contrary, the media has instructed us well in these matters. Terrorism, however, affects our lives only in so far as our imagination allows us to picture the human horror. For a vast majority of the world's inhabitants, terrorism is an intrinsic part of daily life. In this respect, we are most isolated people.

Despite the remoteness from these crimes against human dignity, we have, as a nation, always assailed those who practice terrorism and have attempted to relieve its victims. Ronald Reagan changed that last week.

Tina Byrnes

In lifting the economic sanction imposed upon Chile by the Carter administration, Reagan did much more than condone the kind of terrorism that General Augusto Pinochet's right-wing junta government has ruled by for the last seven years. Effectively, Reagan's act absolves Pinochet and his secret police (DINA) from their responsibility for the assassination of former Chilean ambassador Orlando Letelier and an American associate Ronni

Karpen Morritt on September 21, 1976 here in Washington: an unparalleled act of terrorism in the history of this nation.

Carter imposed the sanction in response to Pinochet's refusal to extradite the two Chileans found guilty of executing the government-supported

plot to murder Letelier. These men were found guilty by a U.S. court after an exhaustive F.B.I. investigation that lasted nearly two years. Thus, in addition to resuming economic relations with a nation that has illustrated repeatedly its utter lack of respect for human rights, Reagan has nullified that legitimacy of our own legal system.

The Reagan administration lifted the sanction against Chile as a step towards re-establishing and strengthening American corporate relation with Latin America. In addition to contradicting the recent commitment Secretary of State Alexander Haig made on behalf of Reagan and this nation to combat terrorism, Reagan's renewal of relations with Chile effectively limits our concern with human rights and dignity solely to those cases where U.S. economic interests are not concerned.

The new role Ronald Reagan has endowed this nation with in regards to defending human rights world-wide is a disgrace to the principles by which the U.S. has historically conducted its foreign policy and an abandonment of those peoples whose human rights we have committed ourselves to protecting.

We are a most fortunate people in that terrorism does not penetrate our daily lives. But Ronald Reagan's rejection of the human rights of the people of Chile compels one to ask just how inviolable are our own rights, if those of other human beings can be dispensed with in the interest of economics.

Tina Byrnes is a Georgetown Foreign Service School student taking classes at GW through the D.C. consortium.

Need a vacation ?

Before every spring break, there are some obvious signs to spring fever. While the rest of the University goes to Fort Lauderdale to get bronzed and relax from living it up at *Abbey Road* on the weekends, you, on the other hand, know you need a vacation when:

You start enjoying your professor's anecdotes about how his wife cleans the carpet.

When you think that the "Oven Bird" is a poem about roast chicken.

When you do Statistics

homework to take a break from Mass Communications.

When your economics teacher

begins to sound and look more like Kermit the Frog (and you're fed up with discussing greenbacks).

When you want to Thoreau up in American Literature.

When the cracks on the sidewalks blocks start resembling average variable cost and demand curves.

When you start making silly rhymes in Statistics with relative frequency. "Hi, my name is Pat

and I wear a P hat. I have a cat, Lou. Lou says mew."

When you start thinking obscene things about normal curves, two-tailed tests, measured and discrete data.

When you actually convince yourself that you are going to use your break to catch up on homework and class projects.

Face it, you need a break. Enjoy.

Patricia Paquette is a freshman majoring in journalism.

Letters to the editor

No professors

As an officer and member of the Black People's Union (BPU), it is my responsibility to be sensitive to and aware of the needs and problems faced by black students on this campus.

One of the greatest problems confronting the black student is the lack of black professors within this University. To my dismay, there are only seven black professors in full time capacity within the University. This deficiency within the academic system has been identified not only by the membership of the BPU, but also by the *GW Hatchet* and conscious faculty and administrators.

The University has often stated its commitment towards non-discriminatory practices and equal opportunity in the area of faculty employment. Unfortunately, the quest for equality has yet to be realized. The University has been virtually motionless in regard to the recruitment and hiring of black faculty members.

In my opinion, the University has been negligent by not reaffirming, through action, its written commitment to provide a productive and enriching learning

climate for all members of its academic population.

Cassandra Walker, President of the Black People's Union

Shape up

It is completely possible that this year's Joint Election's Committee (JEC) was operating at a disadvantage. After all, most of its members were not appointed until only two weeks before the election. The committee should have been established at the beginning of the fall semester at the latest. The committee also had to deal with the technical problems of sorting out election materials and placing the voting machines in the correct locations.

But neither of these facts really excuse the less than professional performance of this year's JEC. Allegations have been made about the validity of the constitution on referendum. Some people claim that copies of the proposed changes were never placed at polling places. Candidates were never provided with letters of identification by the committee.

This stipulation of the election rules guarantees that intruders to the dorm system can't masquerade as candidates; candidates campaigned inside the perimeter outside the polling

places.

All these, though, are really minor details. Kenny Goodman, chairman of this year's JEC, has been quoted in the *GW Hatchet* as saying that it is not the responsibility of the JEC to confirm the existence of candidates prior to the election. Nonsense. The GWUSA constitution and the election rules clearly state that a candidate for senator must be registered in the school for which he is running. Furthermore, the candidate cannot be on academic probation.

It is the responsibility of the JEC to assure that each candidate qualifies for the position that he seeks. It would seem obvious that during the process that the existence of a candidate would come to light.

Because the JEC didn't find out about Morton Shapiro, one could draw the conclusion that the JEC never checked the qualifications of any of the candidates. If this is the case, there may now be senators who are not constitutionally qualified to serve in the Senate.

One would hope that in the future, the JEC will have the time to take their duties more seriously.

Jason Peaco, Elizabeth Carlo, Richard Lazurnick, all members of last year's JEC.

Pat R. Gilbert

Fear grows in Atlanta

If I were a black child in Atlanta these days, I wouldn't go outside to play. And I don't know that I would trust my teachers, my friends' parents or even the policemen.

The fear that I, or maybe one of my friends could become the next victim on the phantom killer or killers' list is more than just a scary nightmare or horror movie. It's all too real.

If I were a black child in Atlanta I might just be too scared to tell the police if I knew anything about the killings. But then again, I might live in an area where people just don't talk to the police.

Unfortunately, in some lower income districts, districts like Summer Hill, Peoples Town and Mechanicsville, residents have established a pattern where cooperation with police is rare. These areas are typical of where the victims have come from. The frightening thing, especially for the children, is that the lack of cooperation is already bringing with it serious consequences - 21 children snatched since July of 1979.

If I were a black child in Atlanta, I would question why no one has offered any information on the killings in my neighborhood, especially when there is a reward of \$100,000.

I don't know if I would understand what Joe Bone, director of the Emmaus House Social Center in Atlanta, meant when he said that the reward: "is not enough to get people to change a lifetime pattern of not helping the police, even if they are black police."

Furthermore, the reality is, according to Bone, that, "People here are still telling their kids not to talk with police about anything. Those officers represent the other side."

Even if I were that child in Atlanta, I might be able to see that there should be no other side - that all the people in Atlanta should care enough about what's happening to the city's black children to put old patterns aside.

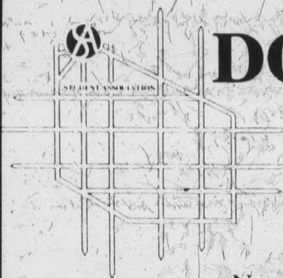
My first impulse may not be to get involved with the police, for reasons of fear. But I would question others, who have more complex reasons for silence. Grace Davis, organizer of the Women Against Crime group, said many blacks have criminal records and "do not want their cases reopened by the police" so they keep quiet.

If I were a black child in Atlanta, I would realize that the lives of my peers are more important than the fear of being arrested. Judging from the frantic searches by the federal task force, vigilante groups, the FBI and especially the police, the most important thing on everyone's mind is to stop the killings - not to rekindle old arrest records.

After all, if I were that black child in Atlanta today, I think I'd be even more scared not to talk to the police. And I'd tell all my friends to also ... in this case, cooperation is essential.

Pat R. Gilbert is editor of 21st Street for the GW Hatchet.

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University President Lloyd H. Elliott (far left) is shown receiving an award from the Peruvian ambassador Fernando Schwalb (far right) in recognition of services rendered to the President of Peru during an exile in the U.S. Also pictured (l to r) are Mrs. Elliott, the head of GW's department of Urban and Regional Planning Dorn McGrath and the Peru Deputy Minister for Culture Alfonso Espinosa.

Peruvian government gives Elliott honors

GW President Lloyd H. Elliott was awarded a decoration by the Peruvian ambassador Feb. 20 for academic hospitality the University extended to exiled Peruvian President Fernando Belaunde-Terry from 1973 to 1977.

The award, the Order of Merit for Distinguished Services, was presented to Elliott by Peruvian ambassador Fernando Schwalb at a reception at the Peruvian embassy.

President Belaunde came to the United States after a coup removed him from office. He taught at Columbia, Harvard and Johns Hopkins before spending five years at GW as a visiting professor of urban history and

planning. He returned to Peru in 1977 and was re-elected president in 1980.

Schwalb cited Elliott for his interest in promoting a wider exchange of knowledge between the United States and Latin American countries.

Former librarian dies at age 81

John Russell Mason, a 46-year employee of the GW library, including a 32-year stint as head librarian, died of a stroke at the GW Medical Center on Feb. 28 at the age of 81.

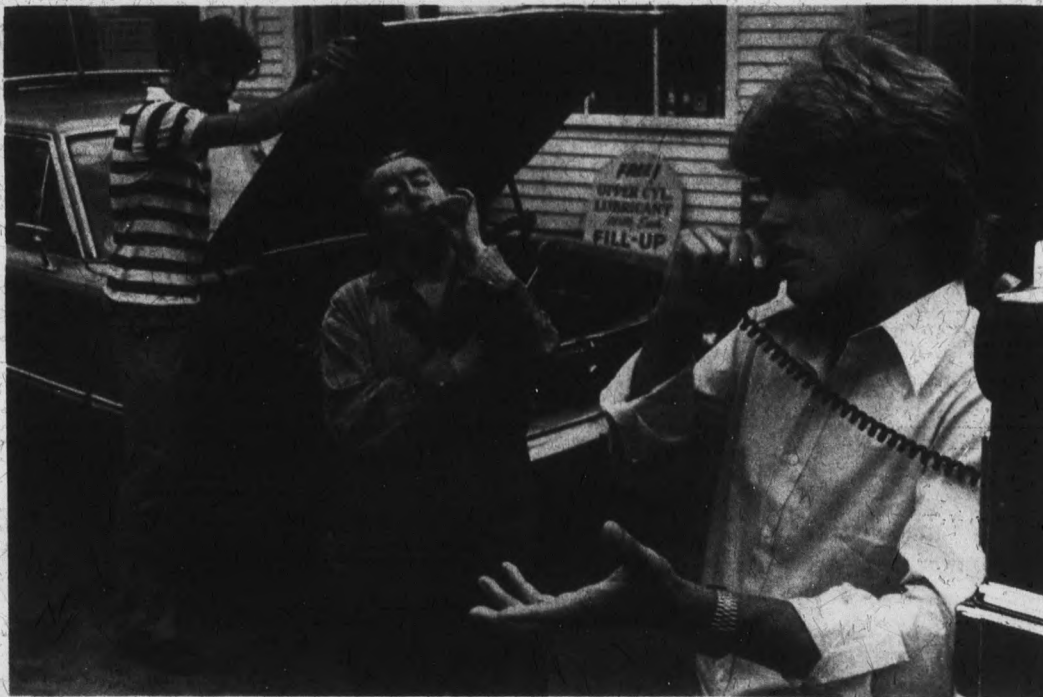
Mason, head librarian from 1933-65, and curator of art emeritus in 1966, retired from the University in 1966.

Mason received a B.A. from GW in 1923 and an M.A. in 1925, specializing in English. He earned a library sciences degree from Columbia University in 1933.

A 1951 recipient of the Alumni Achievement Award, Mason is survived by two nieces.

Public memorial services will be held today at 12:30 p.m. in the Marvin Center Theater. Expressions of sympathy should be sent in form of contributions to the University.

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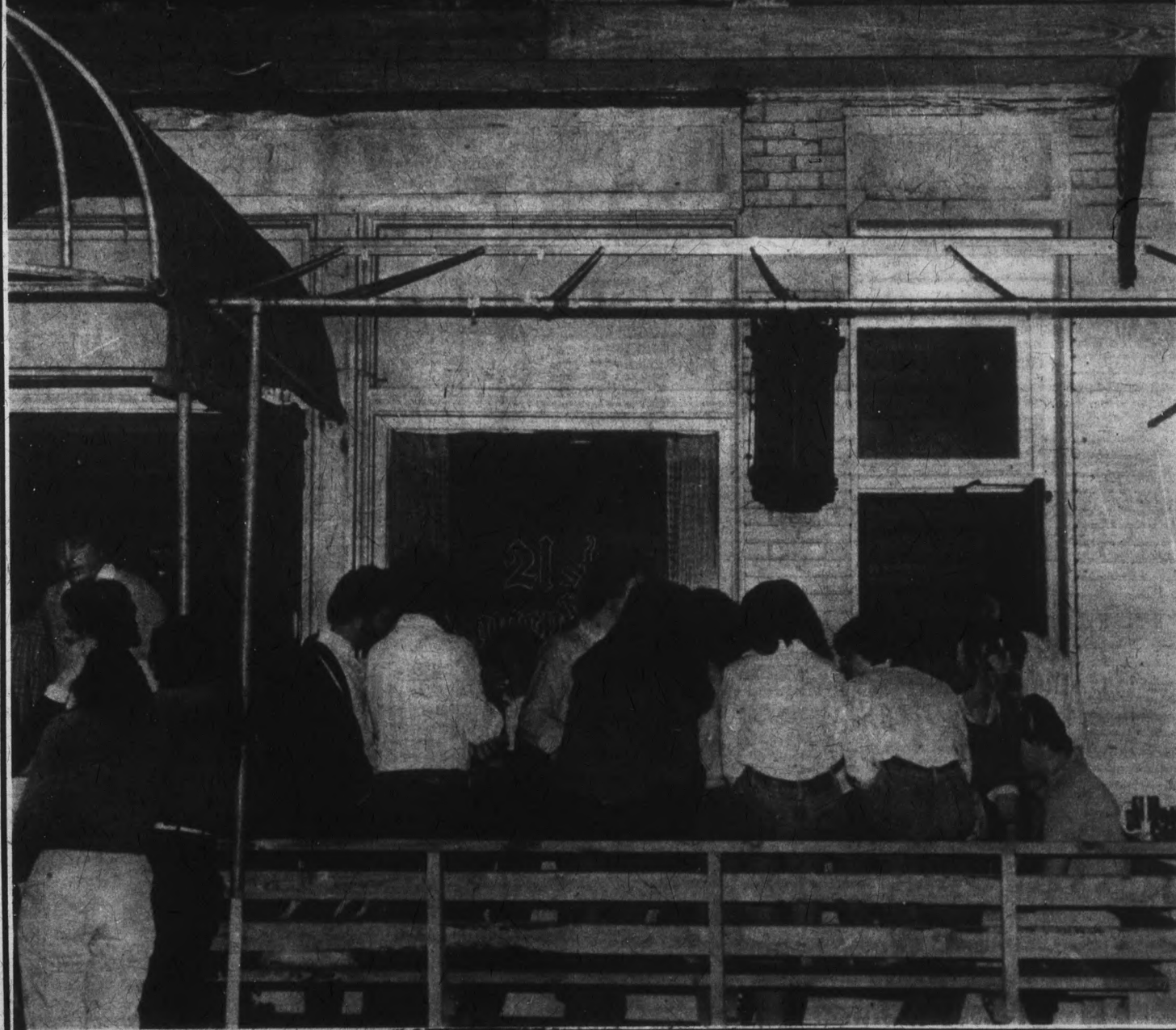
an arts & features supplement



21st Street

**Beyond the
21st Amendment**

21st
Ammendmen



features

The couriers of Washington; life in the fast lane

by Kevin Conron

Dick Atlee was bicycling down Constitution Ave. Friday evening when a car, attempting to make a right turn onto 13th St., suddenly pinched Atlee between the car and a truck parked on Constitution Ave. Evasive maneuvering by Atlee avoided another casualty in the sometimes harrowing business of being a courier in Washington, D.C.

We have all seen couriers dashing through the streets of Washington. Whether mounted on bicycles or motorcycles, they seem to demonstrate an almost complete disdain for automobiles and their passengers comfortably enveloped by a ton of steel and glass.

But disdain turns to caution when approaching pedestrian crosswalks, where the unwary person stepping onto the street without looking both ways has often had their toenails clipped by the courier's vehicle.

Who would ever in their right mind ever become a courier in this town? The hours are often sporadic, the pay isn't going to make anyone wealthy, and one has to contend with taxis careening through the streets—searching for that National Airport fare.

Steve Diehl, 27, said being a courier combines his love of motorcycles and his desire to be his own boss. In the past Diehl has worked as a sheet metal worker, driven a garbage truck and worked high above Washington erecting scaffolding for construction sites. But for Diehl, being a courier is "the best job I've had yet."

In the course of a normal working day, Diehl makes about 40 stops. He rides a Yamaha Sr-250G in his job for *Speed Service Courier*. When the weekend comes, the Yamaha is parked and Diehl mounts his 54 Harley Davidson flathead for leisurely excursions into the countryside.

For Mike Brown, 28, his job as a courier is "the longest I've been with any job except the Navy."

Taking a brief break from his rounds, Brown lit up a Camel filter cigarette, and inhaled deeply. Like the bronco busters of the west, Brown was equipped with leather chaps and calf-length boots.

After dropping out of school at the age of 16, Brown, like Diehl, tried his hand at several different jobs and eventually wound up in the navy during the early 70's for a three-year hitch.

Couriers, Brown said, are permitted in places in Washington that the average citizen can't gain access to. "During White House press conferences, we're sitting in the back

behind the cameras. We take the film back to various labs across the town."

If the early settlers of the West had to contend with Indians, couriers in town have to contend with just as a formidable adversary—the police.

Policemen strongly disapprove of some of the tactics couriers use to save time idling at traffic lights, such as driving up onto the sidewalk, or just ignoring traffic lights. "We are constantly at odds with the police," Brown said. As a result, he has "enough traffic tickets to wallpaper my bathroom," he said with a wide grin.

In his three years with *Speed Service Courier*, Brown said he has paid about \$40 in traffic fines. Brown figures that the rest of the tickets have fallen between the cracks down at the Department of Transportation.

Women couriers are a rare breed in Washington, but to Colleen Gustafson, it's just another job. The money is good for her. Gustafson said she makes \$200 a week.

A seven-year veteran of the streets of Washington, she said she likes her job because it keeps her outside. A tall, lanky woman, her blond hair piled on top of her head, Gustafson is easy to spot on the streets.

She is one of the few couriers who doesn't perceive her job as being an out-take from *Breaking Away*, and instead has adopted a fairly leisurely pace when making her rounds.

There was a time in Washington when the various courier companies were desperately competing for business. "The courier wars" which took place in the early 60s resulted in spark plug wires wired to the motorcycles' gas tank, tires being slashed and the bolts of the drive shafts on a BMW motorcycles being loosened.

Lynn Weitz, owner of *Courier Systems*, remembers those days. The war ended, she said, when all the courier companies sat down and negotiated an end to the hostilities.

It was late Friday afternoon before Weitz had a chance to relax and reflect on the nature of the courier business.

The courier business attracts all kinds of people, Weitz said. "It's a very transient business. We have had all types of people, for us, lawyers and such."

Many people that have worked for Courier Service and other messenger companies have often gone on to form their own courier company—at the expense of the company they just left, because they often take clients that they serviced.

As a consequence, Weitz's company



photo by Kevin Conron

Mike Brown's job with Service Courier enables him to gain entrance to places like the White House that the average citizen doesn't have access to.

requires their employees to sign a contract that states the undersigned will be prohibited from establishing a competing courier business within a 50 mile radius of Washington for 10 years.

Couriers are, in a sense, a vital lifeline in the daily business transactions in Washington. Regardless of weather conditions, they are out on the streets. More than

one business executive has probably stared enviously at couriers, because they are free from the restrictions and pressures of an office job.

In this age of electronic communication where a message can be transmitted to Europe in a blink of an eye, there still is a need for the people that ride those bicycles and motorcycles here in Washington.

by Sam Baumer

A 'gopher' is one rodent welcome in D.C.

In a city full of fat cats and top dogs, I am a gopher (derived from the early English term "go-fer" defined as one who performs menial and often meaningless tasks at his employer's whim; a lackey).

In plainer words, I am a part-time messenger with the Washington office of a large and prestigious New York law firm.

I spend most of my working days carrying envelopes and books to various law firms and government agencies. Most of my day is spent in taxicabs, talking about sports, politics, and the intricacies of the zone system (which determines the cab fare).

Although most of the runs I go on only require an I.Q. of 60 or so, some of them require a combination of speed, intelligence, intuition, and occasionally, the ability to distort the truth. Did that last line sound a bit cliché and conceited? Well, let me give you a few examples.

On my first run to New York, I was handed an envelope containing \$3,000 in various currencies for a N.Y. lawyer who was going to Australia the following day. I was also given \$350 in "petty" cash for expenses, and then told I had one hour to get to the Australian Embassy, pick up the lawyer's passport, get to National Airport and get on a shuttle for the Big Apple.

Of course, this was the Friday before St. Patrick's Day, so the line for shuttles stretched all the way through the terminal. I made the delivery nonetheless, and as a reward, stayed in the N.Y. Hilton overnight, and even got to stick around to get drunk at the parade.

If you think you have had trouble with the federal bureaucracy, try getting anything out of the Federal Energy Regulatory Commission in less than eight hours.

Let me tell you, it's impossible. I had the dubious pleasure of copying

1,300 pages there in one day, inserting a dime in the machine for each copy. I was periodically threatened with expulsion from the premises because I kept unbinding the folders (which makes copying infinitely easier, and which, of course, was against the rules).

While this required neither intelligence nor intuition, it did require patience, as I often came close to homicide. I also became extremely worried when (on my 1,000th copy or so) my eyes started to mist over from the flashing light of the machine. I got frantic when the man who replaced the paper and toner came in. He was blind.

I have also made countless rush filings at the Security and Exchange Commission and the Federal Trade Commission. It's no fun to be given an envelope to get across town in 15 minutes, in rush hour traffic. It doesn't help any to know that a \$20 million dollar business deal depends on your ability to flag a cab.

Don't let the exciting stuff fool you, though. I have also purchased underwear for visiting lawyers, moved furniture, made countless pots of coffee, delivered rent checks and works of art, and put money in parking meters. I have yet to be asked to babysit, but there's always a first time.

All of my fellow messengers, except one, are also GW students. My boss is a retired Marine gunnery sergeant (20 years in the Corps), who seems to derive a perverse sort of glee from making us jump. I've become quite good at it.

Without the messengers, most law firms would be helpless. No paper would move, and as our new President keeps reminding us, this city floats on a sea of paper.

To end on a fairly serious note, being a messenger is the ideal job for a college student. The hours are usually tailored to fit between classes, the pay is good, you get to dress well, you can often study on the job and you get a good line on your resume. What more could a gopher ask for?

from the cover



photo by Todd Hawley

Shown above is the inside at Abbey Road located on the 2000 block of L Street Northwest Washington. In the background is the famous fire engine where the DJ sits and plays songs the crowd wants to hear. The casual atmosphere lures many GW students, among which have various classifications.

Have a scandalous good time in Georgetown

by Jennifer Keene

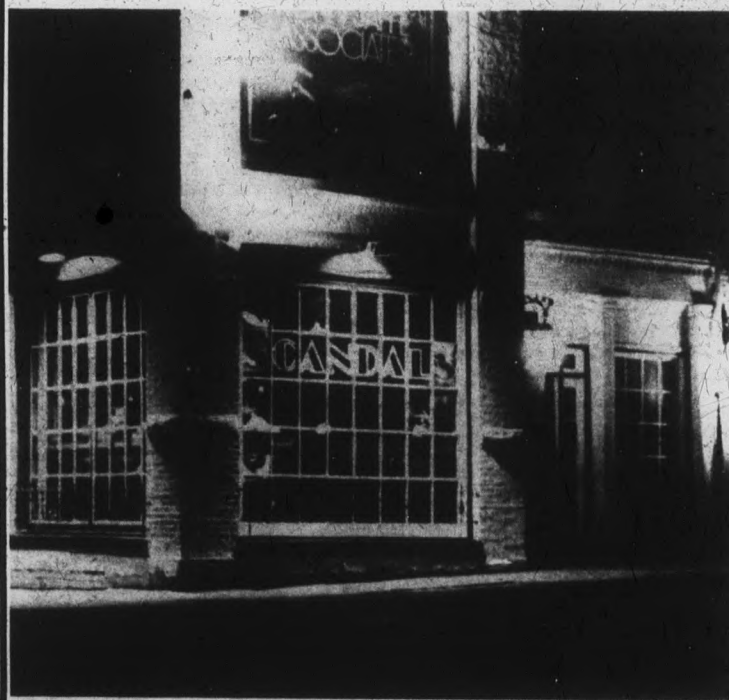


photo by Jon Hutcheson

Scandals, a highly successful nightclub in the heart of Georgetown in Northwest Washington, caters to many local students.

If you're looking for a good time bar, and meat markets aren't your thing, Scandals, the popular Georgetown nightclub, may be right on the top of your District night spot list.

A good time is exactly what many students seem to get at Scandals, a bar complete with a dance floor in the back that appeals exclusively to new-wavers.

Scandals also benefits, as does its customers, from its association with Tramps, a discotheque. The two bars are connected by a doorway in the back.

Although Scandals has only been open for a year and three months, its story is a typical American business success. Within this short time, Scandals has established itself as one of the few Georgetown bars that draws crowds all week long, in addition to meeting the very obvious criteria of success - breathing room only on the weekends.

Tom Keeley, manager of Scandals, attributes the club's popularity to the "good, clean, wholesome atmosphere of Scandals; we attract a better client than the other various rock 'n roll bars."

The management works hard to uphold its image and reputation. A dress code is enforced on Fridays and Saturdays - no sneakers or tennis shoes allowed. "We use a dress code to keep the crud out," Keeley said.

"It's good on weekends; it's a nice, dressy kind of bar," one customer said. "I usually meet a lot of people."

"We don't want any rowdies," Keeley added. "I run a tight ship to attract a better type of client." Scandals's customers are basically a young set, from teens to young professionals.

"It's always so crowded here," another customer said. "But there's a lot of good looking guys,

especially the waiters."

Another major problem, which not only Scandals faces, are under-age people who try their luck each night at sneaking past the "bouncers" at the door who are assigned the task of checking identifications.

"It's really obvious," said one of Scandals's bouncers. One popular form of fake identification, he said, comes from a mail order company in Boulder, Colorado that simply prints "Identification" on the surface of the card along with the customer's vital statistics.

'It's always so crowded here ... but there's a lot of good looking guys, especially the waiters.'

- a patron at Scandals of Georgetown

"We're so popular that a lot of young ones are trying to get in - we've had to tighten up," Keeley added.

To avoid the stigma attached to the typical "pick-up" bar, Keeley is careful not to let that image grow under his command. "I've been known to throw guys out for harassing girls. I don't want anyone whose not coming in for a good time," he said.

Scandals is open seven days a week and sponsors a college party each Thursday night for students from American University, Georgetown and GW. In another special scheduling event designed to draw crowds on typically slow nights, a live new wave band plays at Scandals every Sunday night.

Young crowd spoils Abbey Road

by Chris Morales

"It's a prep joint. The classic Jap is here. Jappy preps to the max. That's all it's for. It's like a kindergarten that serves liquor," said Chris Mitchell, doorman for Abbey Road, a local bar located on 20th and L Streets.

Decorated with a restored fire engine and furnished with mirrors on the walls, fake trees in front of the mirrors, and a tiered floor, there is little chance of fighting the mob to get to the bar for a \$1.00 Pepsi and then finding a seat at one of the tables scattered around the room.

Once the much sought-after seat is found, the next shortage to try to conquer is the lack of oxygen. It appears that there were no provisions made for either air circulation or room temperature, as patrons displayed sweat marks all over their clothes.

Regular patrons noted a definite change in Abbey Road in the past few years. For most of these regulars, the changes were not taken well.

"I've been coming here for five years regularly. The place has gone downhill. They change bartenders too often and the crowd has changed too often," University of Maryland senior Hadi Prawoto said.

"This used to be a singles bar," Prawoto added. "No longer. Now it's turned into a college bar. The

crowd's getting too young. They let too many high school kids in."

Prawoto was not alone in his criticisms of the bar. Maryland junior Doug Roswurm agreed that negative changes have taken place at Abbey Road. "I've been coming here for a year and it used to be a lot of fun. They still play good music, but the crowd has definitely gotten less exciting. It's still a lot of fun on occasions, but it has lost most of its pizzazz. It's not a bad place, but it does need change."

Both Prawoto and Roswurm said that they were not satisfied with Abbey Road, but they continue to frequent the bar because, according to Roswurm, "we like the Washington Circle area. It's less of a hassle to park than in Georgetown."

One of Abbey Road's bartenders, Don Bathurst, said the bar's size and location outweigh any disadvantages. "There aren't very many bars downtown that are this size. It's a place where college kids can come down and have a good time in a group."

When entering the bar, patrons have their ID's checked, and persons over 21 can purchase hard liquor. According to a GW freshman, however, the regulations are not strictly enforced. After being served a Jack Daniels, the 19-year old said, "As long as you get in, you can get whatever you want, in spite of the D.C. liquor laws."

Night spots in the area

Saint Tropez	2101 Wisconsin Avenue, N.W.
Bojangles Club	1919 Connecticut Avenue, N.W.
Club Ninety Nine	1314 18th Street, N.W.
Court Jester	2321 Wisconsin Avenue, N.W.
Deja Vu Club	2119 M Street, N.W.
Party in Georgetown	1232 36th Street, N.W.
Miner Nikes	1414 14th Street, N.W.
One Flight Up	1914-B Wisconsin Avenue, N.W.
Paul Mall Restaurant	3235 M Street, N.W.
Plum Discotheque	1119 21st N.W.
Numbers	19th Street between O and P Streets.
Rumours	19th and M Street, N.W.

DJ caters to rock 'n' roll vibes at 'Jangles'

by Leonard Wijewardene

Sitting in the front half of a red '37 Dodge truck placed in the middle of the dance floor, Mike Hartman plays the selections of rock the clientele at Bojangles come to hear.

"I feel the vibes; I know what they want to hear," he says, and surely enough - two minutes later a couple of girls came up to the booth and requested a song he had already cued on the turntable. Bruce Springsteen and Bob Seger

are played loud enough to make intelligent conversation practically impossible.

Most of the music is rock and some oldies from Motown. Disco is out, and most of the crowd appreciates it.

Laura, a student at Mt. Vernon College, said she comes to Bojangles for the music and large dance floor, which is actually not much larger than any other club's.

The club has two bars, a large circular one and a smaller one on

the side. Normal hour drinks range in price from \$1.50 for Draft beer to \$2.05 for mixed drinks. Happy hour drinks are from 80 cents to \$1.50.

Collin Foster from Villanova University said the prices are high for students, but the atmosphere, decor, and music make it a nice place to relax and meet a few friends.

A good number of the customers at Bojangles come from suburban Virginia. Strangely enough few GW students make it a regular place to spend nights, even though it is closer to campus than the other clubs.

Most of the people there are well dressed and behave respectfully. This is probably due to the club's dress code. Anyone with sneakers, T-Shirts or jeans is turned away.

'We don't come here to get laid or anything, just to have a good time, meet some people and listen to music.'

- female customer at Bojangles

But there are jeans and then there are jeans. Manager Scott Hurd said that only designer jeans are acceptable. One GW student witnessed a group of foreign boys, dressed respectably, but wearing jeans, trying to convince the host that their Levis were Jordaches. The host asked them to turn around just to make sure. Certain that they wouldn't pass the test, they left, disgusted.

Hurd says the dress code exists to keep out troublemakers.

Perhaps the code has helped: they haven't had any fights in a long time. "Screening people at the door has helped a lot ... proper night club dress usually implies proper behavior."

Undesirables come in many forms. Nancy, an out of state visitor, said she didn't like the high schoolers present in the crowd. The same high schoolers were the main objective of a group of boys who regularly frequent Bojangles. A member of the group said he and his friends come to Bojangles every Saturday night.

"We like it here because you don't get any of those rowdy punks, the type you see around the Georgetown clubs. They can ruin a night altogether," he said.

Speaking for the high school girls, a senior who preferred to remain anonymous, said they come to 'Jangles' "because the boys are mature and polite, and they (the older boys) can get us drinks."

The minimum age to get in is 18, but to buy mixed drinks you

have to be over 21. If you are in the latter age group, your hand gets stamped, allowing you to purchase mixed drinks.

The senior also mentioned that her friends normally come in groups and leave in groups. "We don't come here to get laid or anything, just to have a good time, meet some people and listen to music."

If customers aren't at the bar or on the dance floor, they are dropping quarters in the six videogames. The games are located at the back, not detracting from the main activities, but providing a backdrop to show off motor skills and lose some change.

Bojangles', previously known as Black Ulysses, provides an atmosphere catering to the taste of those more interested in pure rock rather than any other type of music. Any requests for disco or Golden Oldies are referred to Abbey Road or Deja Vu, both sister clubs of Bojangles and owned by Blackie's House of Beef.



photo by Leonard Wijewardene

Bojangles' circular bar, at the heart of the club, is the place where singles spend their Saturday night hours.



photo by Jon Hutcheson

Pictured is one of the bars at the discotheque Tramps. Tramps and Scandals are joined by a doorway at the back.

arts

Dinner theatre in medieval style

by Maureen Majewski

Medieval kings and nobles recognized the pleasure of sitting down to a fabulous feast and then leaning back to be entertained by jugglers, jesters and the like. The Harlequin Dinner Theatre continues this practice in a style worthy of its origin.

Dinner and theatre and Rogers & Hammerstein are two of the winning combinations to be enjoyed during the Harlequin's current production of *Carousel*.

A Harlequin evening opens with a rich buffet of just enough variety in just the right types of food. The fare included caviar, carved roast and fresh strawberries followed by dessert of German Chocolate cake served in the lobby.

The musical itself revolves around the ill-fated love affair between Julie Jordan (Sarah Watkins Siegel), a quiet New England mill worker, and Billy Bigelow (John Charles Hayward), an egotistical carnival barker. After a two-minute flirtation on the carousel, each causes the other to lose their respective jobs. They eventually end up as husband and wife, but their relationship turns out to be the type in which "I Love You's" are first heard on the deathbed.

The story line is the poorest part of the musical. It is too simple and too contrived but this fault does give the advantage of drawing special attention to the individual characters.

"You're a Queer One, Julie Jordan," a song title

in the musical, is unfortunately a fitting one. Julie keeps her saintly quantity of goodness and understanding locked within her so that it does little good for her husband or anyone else.

John Hayward as Billy Bigelow is a more solid character. He's simply a grown-up schoolboy who you either want to laugh with or give a good spanking. His dramatic "Soliloquy" is well done and gives an interesting insight into the male perspective of parenthood.

Heidi White is an actress deserving of star billing. Her vibrant voice, personality, and facial expressions make her performance one of the most memorable of the show.

The other minor characters, especially Debby Hauptman as Aunt Nettie, Micheal Young as Jigger Craigin, and Spencer Harrill as Enoch Snow make the show. The sea captain Craigin, the "bad guy," has lines and gestures which would make it hard for your most straight-laced Aunt to suppress laughter.

Carousel would fall through were it not for the Rogers and Hammerstein's favorites such as "June Is Bustin' Out All Over" and "You'll Never Walk Alone," and the dynamic supporting cast.

Siegel and Hayward make what they can out of the plot but the under cast provides strong support to hold up the play.

Though not presenting the very best in theatre, the Harlequin Dinner Theatre offers a well rounded evening of good food and light entertainment.



Jigger Craigin (Michael Siegel) taunts Mrs. Mullin (Anne Kanengeiser) in a scene from the Harlequin Dinner Theatre's production of *Carousel*.

Graham captivates Center

by Judith Reiff

"Dance is a dedication... it's a necessity, not a whim or desire to be on stage." These words, spoken by Martha Graham on the evening of her gala performance at the Kennedy Center, best describe her philosophy.

Dance for Graham and her company is indeed a necessity. The octogenarian has been dancing since the early 1900s, and even now, she exerts her creative skill over her dance company.

Appearing on stage amid tremendous applause, Graham took a seat and began to make dance come alive for the audience through her eloquent and amusing stories. Clad in a purple gown with a gold cape, and matching purple gloves, she appeared nothing less than magnificent.

Each choreographer, she later said, has a vision of what he wants to create. The next step is to assemble all the components to make it possible, and the third step is to do whatever is necessary to design the composition.

Graham herself has probably contributed more new technique and style to dance than any other choreographer. Her style has constantly changed over the years, as she has experimented with new techniques.

"We must go with change... one person creates, others follow and often surpass," she added. Many of Graham's own

students have become successful choreographers in their own right, specifically Pearl Lang and Paul Taylor.

Graham will probably never stop creating, and her newest dance proves it. *Acts of Light*, which premiered at the gala performance on Thursday night, began with a Lament, followed by a pas de deux between two lovers and finished off with a ritual to the sun.

The costumes were designed by Halston, and like many of Graham's own designs, they revealed the human body as a work of art.

The idea for *Acts of Light* was taken from a letter from Emily Dickenson to Mrs. Howard Sweetser in 1884.

Seraphic Dialogue is an older work. "It was first done as a solo," Graham said. "How I ever had the unmitigated nerve to do it with a symphony orchestra, I don't know," she added. The work is a tribute to Joan of Arc, and seeks to convey her last moments before death.

Graham's technique requires needs little explanation. She seeks the exact, as is evident in her performances. Her dancers are made up to look sculpted, creating a breach between the audience and the performers.

"I treasure reactions from the audience," Graham said.

And Martha Graham got more than a little reaction from the audience; she got a standing ovation.

Comedy from Europe to LA

by Leonard Wijewardene

If you are looking for laughs, obscene or otherwise, there are two films that might be just what you're looking for. The European style *Sunday Lovers* and Walt Disney's *The Devil and Max Devlin*.

Sunday Lovers is composed of four different stories, with the common factor being that the main character tries to make use of a weekend and the absence of a certain person to further his sexual experiences.

Part One shows Roger Moore, with his usual charm, but without his well-known British Secret Service title. In this segment, directed by Bryan Forbes, he is nothing more than a Count's chauffeur. The master of the castle leaves for the weekend. Moore takes over, Rolls and all, and goes hunting for stewardesses; but chaos steps in when a second guest drops by.

The next scene opens in Paris. Problems arise when a visiting American businessman makes passes at his host's secretary at the same time the host is obviously interested in her.

Then Gene Wilder presents us with a sketch he co-stars in, set in Los Angeles. Wilder, an almost reformed suicidal, is given a weekend away from the nuthouse. He falls in love with Kathleen Quinlan, an ex-patient, and they spend a typical West Coast night together.

In the final segment, filmed in Rome, Ugo Tognazzi's wife goes away for the weekend, and he is left with an old address book of his

past amours. One by one, he tries them out only to find out that time has rendered them useless for his purposes.

The film is occasionally too absurd, but nonetheless its European style is entertaining, and humorous.

Disney producers, who until now have kept the best interests of the juvenile population in mind, have brought at last a PG rated comedy to the screen. Either juvenile standards have matured or maybe Disney Studios is desperate for some box office.

The Devil and Max Devlin is a comedy starring Bill Cosby and Elliot Gould. Basically, the story is the same as that of Warren Beatty's *Heaven Can Wait*, with hell replacing heaven. The surprise is that, for a Disney production, the subject and dialogue are rather intense.

Gould is condemned to hell, but is allowed to make a deal. He can have his freedom... he can deliver three pure souls, and in Los Angeles the only pure souls are those of children. He agrees.

The dialogue may be a little too mature for a teenage audience. For example, one of the charges Gould is convicted of is "eleven false promises of marriage."

The film is a let down because it doesn't present anything new to a story that has already been told: it makes one recall the typical trend of shark films that appeared after *Jaws*.

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Welmoed Bouhuys



movies

Truffaut's 'Last Metro' goes underground

by Leonard Wijewardene

The last work we saw from Francois Truffaut was a spot on his record, since it was both boring and disappointing. This year he's back on top with *The Last Metro*, starring Catherine Deneuve and Gerard Depardieu who portray actors in a story based on true events during the Nazi occupation of Paris.

Deneuve plays Marion Steiner, the French wife of Lucas Steiner, a German-Jewish director who is forced to go into hiding, leaving her to manage a theatre.

Truffaut introduces an interesting twist to the movie. The director actually goes underground and manages to direct his play from a cellar beneath the stage.

Playing opposite Deneuve on stage and screen is Depardieu as Bernard Granger, an actor and part-time activist in the Resistance, who provides most of the wisecracks and moments of witty romantic dialogue.

Surrounding this core of main characters is a supplementary cast that helps create the film's continuity and body of subplots. The set decorator, Andrea Ferreol, is Granger's main occupation until it becomes apparent that her rejections are based on her own sexual preferences and not his.

Maurice Risch gives an amusing performance as the loyal stage manager. Upon finding that his bike has been stolen, he decides that he isn't the stereotype pleasant-and-ever-humorous fat guy, but instead is an angry exception. The homosexual puppet director, Jean-Loup Cottins (Jean Poiret), is unaware of the true director's presence and believes most of the work is his interpretation of notes left for

him by Steiner.

There are fine performances throughout the cast. Deneuve, in particular, fits perfectly into the role she is best suited for, that of a beautiful and sophisticated woman.

Truffaut's objective for making the film was based on satisfying three long-time dreams: to take the camera backstage in a theatre, give Catherine Deneuve the role of a responsible woman, and evoke the climate of the Occupation. The first two he manages well, and he approaches the latter with fresh originality.

Despite the film's dealings with the Nazi presence in an occupied country, very few German uniforms are seen. The only officers seen are bureaucrats who spend their nights at the theatres and nightclubs. There are no expected scenes in which storm troopers march in and smash the set.

Instead, Truffaut presents the villain in the form of a pro-Nazi French critic by the name of Daxiat, who has virtually total control over the progress of the play. His obvious disapproval of the play, either because he doesn't like the characters portrayed or the players themselves, could do worse damage than any physical signs of disapproval.

The Nazis approve of his activities mainly because of his prominence and hatred towards Jews, which he broadcasts on his radio speeches.

To convey an atmosphere of the times, Truffaut makes use of photography and sets reminiscent of the 40s films. The outdoor scenes are conspicuously shot on sound stages, and the images are mostly not pin sharp. In effect, the viewer is put under the impression that he is watching a film produced during the war years.



Gerard Depardieu plays opposite Catherine Deneuve in Francois Truffaut's *Last Metro*.

Since most films based on fact end with a look at the fate of the characters, Truffaut follows suit, except that he places those scenes five minutes prior to the actual ending; by so doing he doesn't spoil the effect of the final scene.

Even though only one member of the theatre is actually Jewish, that one member forms the core of their unity; the others are devoted to him for his love and art. The puppet director constantly refers to "how Lucas Steiner would have staged it" not knowing that Steiner is staging it.

The Last Metro is a fine film of struggling theatre artists as they persist in going ahead with the show disregarding many obstacles. Their opponents are not necessarily the Germans, but the anti-Semitic attitude prevalent at the time.

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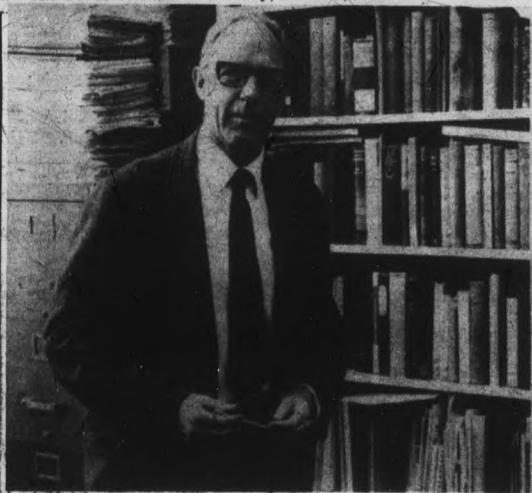


photo by Mark Crowley

GW professor of history Roderic Davison, pictured above, does more than just teach European History - he lived it.

Roderic H. Davison

Prof recounts WWII experiences

by Mark Crowley

Hatchet Staff Writer

GW professor Roderic H. Davison does more than just teach European and Near Eastern history; he has lived it.

As a member of the American Friends Service Committee, a Quaker relief organization, Davison served during World War II in Vichy France, a part of France left unoccupied by the Germans after their invasion.

In 1942, American troops invaded France's North African colonies. In response, 140 American diplomats, press, relief workers and Davison himself were detained in France by French agents for Nazi Germany and taken hostage.

They were held for two months while diplomatic exchange efforts failed. The Germans then took control of the hostages and moved them to Baden-Baden, Germany.

The Americans were finally freed in March of 1944 when the Germans arranged to exchange them for Germans being held in North and South

America.

Davison said he sees few parallels between his experiences and those of the 52 Americans recently released from Iran. He said he was held in a guarded hotel and "never slept on the floor." The food was "not always very good," but at least he was given "western meals."

However, there is one common denominator that Davison said he shared with the hostages in Iran: the ordeal "strung on and on," and everyone "wanted to get out, but no one knew when."

Davison still communicates with many of his "fellow hostages." In fact, several years ago, they held a reunion that was attended by about 30 of the former captives.

According to Davison, GW is "a good university," which has "improved a lot over what it used to be. Most students are interested in what they are doing."

Davison's teaching career began in 1940 at Princeton University. He came to GW in 1947, and has also taught at Harvard and at Johns Hopkins' School of Advanced International Studies.

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CEW debated

SMITH, from p. 1


program in 1964 to help housewives and other women to continue their education, give them career counseling, and help them qualify for "upward mobility."

Recently-appointed CEW assistant dean Abbie O. Smith, the wife of University Vice President for Student Affairs William P. Smith, denied the program was being changed for the worse, saying, "The program is continuing to grow and is very successful." Smith was named acting assistant dean in January, following the resignation of Joan True.

Alumni and former staff members, who have asked to remain anonymous, said they believed counseling, credit courses and the programs emphasis on woman were changing — a change they characterized as for the worse.

A CEW spokesperson said these people were mistaken, adding that the program is being upgraded by the University. GW

(See SMITH, p. 17)



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Committee to nominate grad speakers sought

by Welmoed Bopuys

Hatchet Staff Writer

A resolution calling for the organization of commencement committees in each college of the University was unanimously approved at a meeting of the Joint Committee of Faculty and Students last month.

According to Jonathan Katz, GW Student Association (GWUSA) president, the committees would standardize the practice of getting speakers for the commencement ceremonies.

"There is not enough student input in the decisions of which speaker a school will invite," Ellen Servetnick, GWUSA vice president for student activities, said.

According to Katz, the lack of student input was the reason why Columbian College failed to have a commencement speaker at last year's ceremonies, and why the school will have University Professor Marcus Cunliffe as its speaker this year.

The proposed committees, which will consist only of students and faculty within the particular school, will also take care of commencement activities, such as setting up receptions and other activities for graduating students and their guests to participate in, Katz added.

Libraries sponsor sign programs

by Susan T. Schmidt

Hatchet Staff Writer

D.C. Public Libraries are sponsoring a series of free sign language/deaf awareness classes in five public library locations in Washington now through December.

Jewel Ogonji, head of the D.C. Library Services and Programming Office, said, "Services to the deaf have not been as available an area of library services as services for the blind and other physically handicapped people."

Ogonji said the classes are offered as a community service to help both the hearing and deaf patron to better understand his or her own varying library and information needs. The classes will cover support services for the deaf, as well as other subjects. Volunteers are invited to gain experience in teaching others how to communicate with both groups of deaf and hearing persons, she said.

The Community Librarian for the Deaf, Alice Hagemeyer, an authority on communications between the deaf and hearing people, reported participants will be taught how to fingerspell, read lips and sign some of the more frequently used words.

Students can attend as often as they wish at any of the library facilities conducting the sessions. For information on classes and their location, contact the D.C. Library Services and Programs Office at 727-1186. The TDD (Telecommunications Devices for the Deaf) phone number is 727-2255.

The committees will operate with a set of basic guidelines for obtaining commencement speakers, Servetnick said, but will be free to modify them to meet the needs of the individual school.

Not all schools are having difficulties finding speakers for their commencement ceremonies. The School of Public and In-

ternational Affairs (SPIA) has invited Elliot Richardson, former U.S. attorney general and secretary of commerce and ambassador to the United Nations conference on the Law of the Sea, to speak at its ceremony on May 3.

According to Danny Weiss, chairman of SPIA's

student/faculty/alumni advisory committee, although Richardson has not yet sent a formal letter of acceptance, he has "no doubt he (Richardson) is coming."

Weiss added there "is no real feeling in SPIA that students aren't involved" in the process of selecting a speaker for their ceremony, "because only students

were involved" in the decision to invite Richardson.

Earlier this semester, the GW Law School announced that U.S. Supreme Court Chief Justice Warren Burger would speak at their commencement ceremony.

The committee proposal is now awaiting approval by the Faculty Senate.

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Recruiting may expand

ENROLLMENT, from p. 1

Because one of the goals of the recruiting program is to "spend the University's money wisely," the counselors limit themselves to high schools that are already popular with GW.

The School of Engineering, one of the programs that suffered a lower enrollment than projected this year, attributes that decrease, to the former Iranian hostage situation. William Shanahan, director of admissions at Engineering, said 150 Iranian students already enrolled at GW, did not return to school as expected. He also said the actual recruitment of new students in engineering was effective: 145 new engineering students were admitted to the program.

Shanahan said he uses a "low-key" approach in reaching prospective students. The engineering department has raised special money for grants for minority students, has written handbooks for high school and junior high school students and has sponsored career talks, science fairs and summer workshops.

Neither the School of Engineering or the undergraduate admissions office have an active program to recruit transfer students; Johnson said that there is no real need to recruit these students. But the number of transferring students was larger than the number of entering freshman last fall.

Tax assessment up 69.4 percent

ASSESSMENT, from p. 3

have the value of real estate (used by GW) at cost," he said.

The University still has to pay the increased taxes on what Diehl called "minor properties," which are not leased out and are not used for academic purposes. The increased tax GW will pay will amount to just "several thousand dollars," Diehl said.

Although the increased assessment makes the GW-owned property more valuable, Diehl said, it does not affect the University, since GW does not plan to sell any of its real estate holdings.

"If you can't sell it, you can't spend it," Diehl said.

On the off-campus situation, McElveen said, "The rent control law dictates the rate at which rent increases can occur." He added that the law pertains only to buildings with more than four rental units.

"It's conceivable that more

people will move into residence halls" as a response to possible rent increases, McElveen said. If rents increase enough to make the residence halls competitive, he added, there will probably be more people seeking space in University housing.

Tallent fired as head coach

TALENT, from p. 1

"This is the fifth straight year that we had not won a game in a tournament," he said. "A victory in the tournament may have changed the decision."

Other factors in the decision include apathy toward the program by both students and

alumni. In addition, Faris cited sagging media coverage of the program.

Faris said he "waited until the conclusion of the season" to make the decision because conceivably the team could have won the tournament and advanced into the prestigious NCAA playoffs.

Assistant Athletic Director Bernie Swain said Tallent's ouster "has been under consideration for a period of time. It was not a snap decision."

Both Faris and Swain said they hope to name a replacement to Tallent "as soon as possible." Swain said, "It won't be a long time. We need to find somebody soon because of recruiting. We need to bring in somebody right away."

Faris said he will now organize a search committee to find a new head coach. After the committee makes a decision on a possible successor to Tallent, the suggestion will be forwarded to University President Lloyd H. Elliott for final approval.

Player reaction to the dismissal was negative. Reached last night, senior guard and team captain Curtis Jeffries, who earlier in the season said he had trouble with Tallent, commented, "I think he got a bad deal. For what he had to work with this year, he did a good job. With what he had coming back, it wasn't fair. He has some real good recruits coming in. The team coming up next year will be really super."

"Considering what they gave him to work with money-wise, he did an excellent job. A lot of people have misjudged him as the source of problems. I had a wonderful four years here. I hate to see it end this way."

'Morton Shapiro' reveals identity

MORTON, from p. 1

was intended as a message to students frustrated with the election process and as a message to new GWUSA senators.

"Some senators will realize that one who doesn't exist can get elected. ... Once the egos are deflated (in the senate), we can get right down to business."

Barker said students who thought the articles published in the Feb. 26 and March 2 editions of the *GW Hatchet* were funny were "letting out the frustrations on the extent of campaigning - the plastering of posters."

Goodman noted there are flaws in the election system. "We get no help from Rice Hall; no help from the administration. It's tough for three people to get everything together in two weeks."

David said he doesn't expect any trouble in the Senate next year. "I hope it (the 'Morton' hoax) won't be held against me," he said, adding that one of the first things he wants to do is try to reform the election process.

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C&P Telephone

Engineering alumni offer job referral listing

by Lee Ann Sakowski

Hatchet Staff Writer

The GW Engineering Alumni Association is offering engineering students "a chance to see what life after graduation is all about" by providing a contact list of area firms that employ engineering graduates.

Association President Pastor Farinas said the list is composed of about 50 firms in the D.C. area with contacts and phone numbers; students can call and set up an interview.

During the interview, students are given information, regarding engineering related jobs the firm has to offer, Farinas said.

CEW program under fire

SMITH, from p. 14

has expressed a commitment to continuing education, she said, and is allowing CEW two new staff people.

Osborn said she was disappointed that a director to the center was named who did not have the same professional qualifications specified in an administrative handbook for continuing education for women programs prepared by the GW CEW Center for national use under a grant from the Department of Health, Education, and Welfare.

The handbook states a graduate degree or doctorate in counseling psychology, adult education, or higher education administration should be included with the professional qualifications.

Smith pointed out that although she does not have a doctorate - she holds a masters degree in education from GW - she has been with the program since its inception in the mid-60s.

Smith's appointment in the wake of True's resignation provoked the concern of both alumni and former staff members. Alumni sent letters to the Board of Trustees, University President Lloyd H. Elliott, and Provost Harold F. Bright asking to meet with them, claiming the downgrading of requirements for the assistant dean was detrimental to the entire program.

One alumnus said they never received a response to their letters.

Both Bright and Smith said holding a doctorate was not essential to the administration of the CEW program. However, according to a former CEW staff member, an ad placed by GW in the *Chronical of Higher Education*, a national trade journal, after Osborn's retirement, said applicants for the position should have a doctorate.

Several former staff members, who asked to remain anonymous, said they eventually left the program because of conflicts following True's resignation.

Alumni and former staff members said the exodus of qualified personnel harmed the program. Within a year of True's resignation, 13 of a staff of 15 people left the program, sources said.

A CEW spokeswoman said staff turnovers were not unusual. Several former staff members left CEW for better, higher paying jobs, she said.

"The Association wants to make students aware of the list and the opportunities it can offer them to explore different areas. But they must make use of it. I want the students to know how we wished we had something like this when we were undergraduates," he said.

The purpose of the project, according to Farinas, is to expose engineering students to the broad spectrum of jobs at his disposal upon graduation. Different areas include the use of communications in satellites, the manufacturing of railroad electronics, and the design of

construction signs, he said.

Using the list, students can investigate various employment opportunities before graduation, decreasing his chances of choosing an area in which he may be unhappy, he added.

The firms benefit from the project as well as the students, he

said, "because it lets them see what is coming out of the University."

Farinas said, "We're hoping to get feedback. If the list is of good use to the students, we will expand it. We're trying to be of assistance to the school and to the students."

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Hatchet Sports

Colonials' mascot lets identity out

During the halftime of the GW-West Virginia game, senior Chris Murray celebrated two years of dedication to the Colonials by removing his head for the enthusiastic crowd.

Why did Murray remove his head?

Two years ago, Murray entered men's athletics to ask about the possibility of donning a costume and becoming George Washington, GW's mascot at men's basketball games. "I just wanted to get involved and thought I'd be good at it because I'm a wild and crazy guy," Murray joked.

Murray acted the part of George Washington for the two years without pay. He traveled with the team on occasion, such as at last year's loss at Pittsburgh in the first round of the Eastern Eight tournament. Otherwise, Murray stays in the confines of the Smith Center.

"I was not paid and did not travel. I did it because it was fun, not to be famous. I really like doing it and wish I didn't have to leave," Murray added. "Having a chance to participate like this was just great."

Originally from Bordeaux, France, Murray said he will spend next year in the French Army.



photo by Earle Kinsel

Senior Curtis Jeffries goes up for a shot in recent home competition. Jeffries scored 22 points to tie his career high and set his season high in Tuesday's 84-78 loss in the first round of the Eastern Eight Tournament.

Tourney hopes die in overtime defeat; season ends 8-19

by Chris Morales

Sports Editor

The men's basketball team almost pulled off its second consecutive upset in a row Tuesday night in a hard-fought 84-78 overtime loss to Duquesne University in Pittsburgh in the first round of the Eastern Eight Tournament, terminating the Colonials' hopes for advancing to the second round.

Despite GW's season-ending surge, the Colonials' final record ended at 8-19, the worst since the 1967-68 season.

Against Duquesne, the Eastern Eight regular season conference runner-up, the Colonials, seventh in the conference, were looking for the same miracles they used to stun West Virginia in overtime Saturday 85-82.

At the game's outset, the Duquesne squad jumped in front of the Colonials scoring the game's first six points with a string of impressive offensive plays. But the Colonials, after a time-out to stop the Dukes' momentum, bounced back with tough man-to-man defense and accurate shooting (59 percent from the floor) to capture the lead at 10-8.

The Colonials, usually a strong second half team, dominated the taller Dukes through the rest of the half and came away with a 39-30 lead at the buzzer.

GW came out strong in the second half, but Duquesne slowly began to creep closer by capitalizing on Colonial foul trouble. As the clock ticked on, freshman forward Steve Perry and junior center Paul Gracza fouled out, both for the second consecutive game.

The Dukes kept within range of the Colonials, but GW rallies maintained the lead until 5:00 remained in the game. Duquesne then moved ahead for the first time since early in the contest, 60-59.

For the remaining time, the lead see-sawed between the two squads, as the Colonials did not capitalize on scoring opportunities. The Colonials held the ball for a last second shot, but missed; regulation time ended with a 70-70 tie, throwing the competition into overtime.

To compound their problems, team captain and floor leader Curtis

(See COLONIALS, p. 19)

Curtis Smith: reflections on a career

by Chris Morales

Sports Editor

Two years ago, Curtis Smith entered the Smith Center as the highly recruited forward addition to the men's basketball team from Seminole Community College in Sanford, Fla.

Part of the reason Smith chose GW was his contact with Assistant Coach Lenny Baltimore. Both coming from East Orange, N.J., Smith said, "He really made me feel at ease." Academics, location and media exposure in the capital area were other reasons he came to GW. "It's not like being a ballplayer in any other city," Smith said. "You meet a lot of people who will help in your future."

Smith was also scouted by the University of New Orleans, Mississippi University, Seton Hall University, Morehead State University, the University of Cincinnati and Georgetown University.

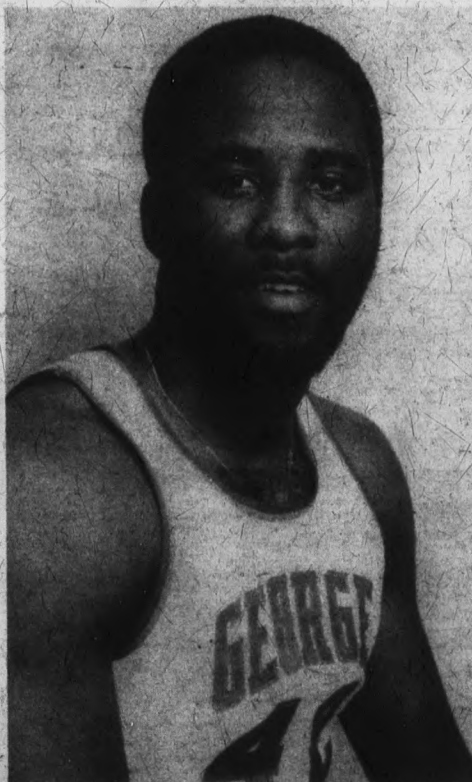
Once Smith made the decision to attend GW and arrived, however, things did not go as smoothly as he had hoped. "At first, things didn't go well. I felt that people were afraid to find out if I was friendly."

Attitudes toward Smith improved, though, and he changed some of his ways. "Before I came here, I wasn't as serious about life as I am now. This school has made me realize the serious aspects of life. You've got to be strong. This school has helped me out. I've met a lot of very good people who have helped me out."

Smith started playing basketball in fifth grade. According to Smith, he "wasn't a good ball player at all. I was uncoordinated, but a lot of guys were pushing to me."

After his start, he did not play a physical game. To change this, his junior high coach would force situations to help him become more aggressive. In East Orange High School, he started on the Junior Varsity team in his freshman year, so he was moved up to the state-winning varsity squad in his sophomore year.

Averaging 10 points per game his junior year, he started on the defending state championship team. Senior year was not as successful for the team, as East Orange lost in the state semi-finals, despite the team's impressive roster.



Senior Curtis Smith played his last two seasons of college basketball at GW after transferring from Seminole Community College.

Smith, elected to the All-County team, was a teammate of DePaul University's Clyde Bradshaw and American University's Dennis Ross.

Looking ahead to college, Smith was heavily recruited by major basketball schools, but opted to junior college to pull up his grades. At Seminole he averaged 18 points and 9 rebounds his final year, finishing up as the team's Most Valuable Player.

After completing junior college, the process of college selection and recruiting began again, with GW finally coming out ahead.

During his junior year here, Smith said his play was "not great, but it was a learning experience." This past season, when Smith was not among the starters, he was the first man off the bench.

Smith defended being the first off the bench, saying it is a more difficult position than people think, because "that role is special. You're put in at clutch situations to build up the momentum." He added, "Once I get rolling, my man will not score."

Part of Smith's contribution to the team was his enthusiasm and defensive skills. Senior guard and team captain Curtis Jeffries said, "I think this year Curtis Smith has definitely made a big contribution to the team. He could easily be our enforcer. He's definitely one of our better defensive players. He's helped us out a lot this year."

Head Coach Bob Tallent added, "Curtis has probably worked harder than anyone else on the team. He's done a really good job for us on defense, been very aggressive on rebounding."

"His attitude has been just super," Tallent added. "Curtis has been a leader down the stretch. I think he's shown great character, because it's easy when you're a senior and things aren't quite going how you like to just give up. He's done just the opposite and worked that much harder. We will definitely miss the contributions he has made to the team, not only on the court, but off the court."

Smith said he's "going to miss" college ball and will play overseas if he is given the opportunity. But basketball is not his life; if he does not get an offer, he said he will work at a local law firm.